

WANGIRRALI (LISTEN)

Reconciliation through literacy

'Reconciliation must live in the hearts, minds and actions of all Australians as we move forward, creating a nation strengthened by respectful relationships between the wider Australian community, and Aboriginal and Torres Strait Islander peoples.' - Reconciliation Australia

Wangirrali is a Ngunawal word that means listen. Literacy requires us to listen to the thoughts, stories and expressions of the writer. Wangirrali explores, through literacy, reconciliation in Australia. Reconciliation Australia sets the theme each year that will inspire entries to the Wangirrali competition.

Background

National Reconciliation Week started as the Week of Prayer for Reconciliation in 1993 (the International Year of the World's Indigenous People) and was supported by Australia's major faith communities.

At the heart of reconciliation is the relationship between the broader Australian community and Aboriginal and Torres Strait Islander peoples. To achieve reconciliation, we need to develop strong relationships built on trust and respect, and that are free of racism.

Catholic Schools Cultural Festival celebrates our schools' curriculum achievements and Wangirrali has been developed incorporating literacy as a broad platform for exploring the issue and themes of Reconciliation in Australia.

The three curriculum genres of persuasion, information and entertainment provide avenues of expression for our students to explore the Reconciliation theme for 2019. Through poetry, creative writing, expositions and other styles students will be able to express their thoughts and feelings about this important aspect of our community.

In 2019 Nation Reconciliation Week Theme is, 'Grounded in Truth. Walk Together with Courage'.

Process

- Schools will judge their own entries per year level, the Principal may determine the finalist.
- Entries must be submitted to the judging panel at the CE via Google form.
- The deadline for submissions is Friday, 26 July 2019.
- Competition winners will be selected for display at the Great Hall in St Christopher's Pastoral Centre.
- Winning entries will be formally awarded during the Catholic Schools Cultural Festival at the Recognition Awards ceremony.

Finalists Judging Panel

We recommend that the judging panel be comprised of:

- Vicar of Education, Monsignor John Woods
- CE Deputy Director, Angus Tulley
- Aboriginal Education Officer, Kerry O'Callaghan
- Aboriginal Education Officer, Richard Allan

The Judging Panel will provide recommendations to the Director.

Categories

The categories for this competition are open as they will encompass a range of literacy genres such as written, spoken, digital, visual, multimodal and graphic. Through these avenues our students will be able to express thoughts and emotions; present ideas and opinions. They will be able to explore this important aspect of our community analysing information and issues and communicating their ideas.

Selection Criteria

- Engages the audience in a way that is creative, interpretive, critical and powerful.
- Maintains a consistent structure appropriate for the type of text selected eg. multimodal, graphic.
- Uses language, vocabulary and punctuation appropriate to the age of the writer throughout the piece.
- Writes appropriately considering the purpose, audience and context.